

Massimo Giuntoli. Composer, performer, urban designer, multimedia artist. Openly inspired by masters such as Frank Zappa, Aaron Copland and the so-called "school of Canterbury," Massimo Giuntoli has developed his own musical language characterized by an uninhibited fluctuation between academy and a very heterogeneous range of extremely refined languages. The use of electronic technologies is frequent, often reinvented out of the most diverse species.



Photo by Francesco Fratto

With **Pianoformance**, based on *Disklavier* piano features, he stages the relationship between man and machine through an unpredictable piano recital.



Photo by Francesco Fratto

Morfeo al Ninfeo, (1994) is an itinerant performance built in the caves and in the halls of a sixteenth-century nymphaeum, where water games - as the Wunderkammer spirit of the monument - are reinterpreted from a contemporary and technological point of view.



Choreographic living chess games follow with '**Torre del Bernabò**'...



...then the suite '**Musici in complotto**', in which four performers (Ferdinando Faraò, Fabio Martini, Takumi Fukushima and Giuntoli himself) surround the audience in an old cloister.



Furthermore '**Freezy**', where dance theater and music join into an ensemble of statues, which traces an improbable as surreal history of Western sculpture.



In 1995 **Robert Wyatt**, invited by Radio Popolare (Milan) to broadcast a cycle of programs regarding his musical preferences, includes in his selection the track "Frrr!!!" from Massimo Giuntoli's **Giraffe** album.



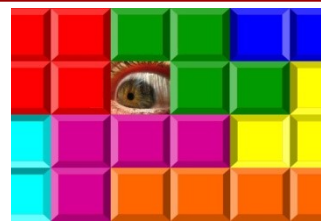
In 2003 he founded **WIZARP Urban Visions**, focused on concept and design for permanent installations in public space and elements of urban design: water-sound-light architectures, dynamic sculptures and musical gardens.



From 2010, commissioned by **Regione Valle d'Aosta**, he has realized several different editions of a *sons-et-lumières* set on *Roman Theatre of Aosta*, seen by an audience of 30.000 people.



In 2011 he took part in '**Neoludica**', side event of the **54th International Art Exhibition Venice Biennale**, where he presented the interactive animations '**You can't stop**' and '**Gun Faith**', along with vector graphics artwork '**L'ego dell'artista**'.



In 2013 he presented **PIE GLUE!**, a musical project developed on *beat generation* poems, along with percussionist Clara Zucchetti.



During the same year he founded **HOBO** duo, a kind of «*itinerant music chamber*» with the jazz violinist Eloisa Manera and himself on harmonium. Seven years later HOBO's CD «Edmund» was finally released.



In 2014 he founded **HARPSY DUET**, with Swiss pianist and composer Esther Flückiger. An harpsichord duo aimed to explore new expressive forms for this instrument.



With **ODD SONGS** project – a non-stop sequence of no-words-songs, nonsense lyrics and sound neologisms – he goes on in his research about the relationship between words and music.



He cooperates both as pianist and composer with **Altock Chamber Quartet** founded by Emilio Galante...



...as well as with Ferdinando Farao's **Artchipel Orchestra**, thus performing along with beloved musicians like Chris Cutler, Keith & Julie Tippett, and Phil Miller.



Piano Store, a composition for six pianos, was commissioned by *Yamaha Music Europe*, then performed for three days within *CremonaPianoforte exhibition*.



English writer **Jonathan Coe** asks him to arrange a selection of his own compositions, then performed at *Collisioni Festival*, with an ensemble involving Coe himself.



From 2013 he creates **ALTERAZIONI**, a concert series dedicated to «innovative music», taking place within an ancient villa located in Lainate (Milan).



In 2016 he presents **HOB0 PLAYS ROBERT WYATT** at Mantua Festivaletteratura, in co-operation with journalist Alessandro Achilli.



In the same year *Buch Records* releases **PIANO WARPS**, a piano-solo CD album containing Giuntoli's compositions.



He founds **U-GENE** duo, with contemporary classical guitarist Silvia Cignoli.



Both in public libraries and bookshops, he presents **PIANO POETRY**, a solo performance based on poems by *Walt Whitman*, *Emily Dickinson*, *Gertrude Stein*, aside from Giuntoli's and other unpublished authors' poems.



He creates **VOX POPULI** project, a workshop which gives birth to surreal vocal ensembles pretty accessible to everybody-



In 2017 he is invited again by Mantua Festivaletteratura, where he presents **Singing American Poetry**, scheduled for three days at Palazzo Te, along with multi-instrumentalist Clara Zucchetti.



F.I.T. – Found In Translation is a new solo-performance (soon a CD album) with voice, harmonium and keyboard, based on invented languages spoken by people living in the imaginary land of Molkaya.



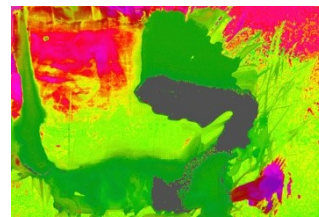
With **ANY VOICE**, Massimo Giuntoli is collecting "vocal identities" from every latitude of the Planet. The digital reworking of the vocal co-operations will give birth to a large multi-cultural virtual choir, the **WORLD WIDE PEOPLE CHOIR**. Its main characters will be the so-called "foreigners" living in Italy, representing the highest possible number of nationalities and origins.



In 2019 he founds a new label, **Molkaya Rec**, who's first releasing is CD album "**Edmund**", by HOB0 (with Eloisa Manera), after more than forty gigs with this acoustic duo.



He starts the project **PhotoScore**: a collection in progress of musical videos which includes two different types: one based on sequences of photos and painting images, the other aimed to create virtual sons-et-lumières.



He writes music for a new **HOB0** project - immediately live performing - conceived for "**plugged**" instruments: five-strings electric violin and electric piano.



During the Italian three months *lockdown* he writes and produces a monographic project based on a selection of **Gertrude Stein's** poems, from her book **Tender Buttons**. The related CD album has been released in co-operation with ADN Rec/ReR Italia.



In September 2020 he is once again invited from **Mantua's Festivalletteratura**, where he presents **Tender Buttons** project, on an itinerant stage dedicated to poetry performing.

